

10 A

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp. (opt.)

19 **B** riten.

Sop. Cor. *mf* *f* *ff*

1st Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

1st Hn. *mf* *fp* *mf* *ff*

2nd Hn. *mf* *fp* *mf* *ff*

1st Bar. *mf* *fp* *fp* *mf* *ff*

2nd Bar. *mf* *fp* *fp* *mf* *ff*

1st Tbn. *p cresc.* *mf* *f* *ff*

2nd Tbn. *p cresc.* *mf* *f* *ff*

Bass Tbn. *p cresc.* *mf* *f* *ff*

Euph. *Bass Trom.* *p cresc.* *mf* *f* *ff*

Bass Eb *p cresc.* *mf* *f* *ff*

Bass Bb *p cresc.* *mf* *f* *ff* *mf*

Perc. *p cresc.* *mf* *f* *ff*

Timp. (opt.) *p cresc.* *mf* *ff*



28 **I. Praise in Joy**
Allegro con energico ♩ = 144

Musical score for 'I. Praise in Joy' (Allegro con energico, ♩ = 144). The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium (labeled as 2nd Horn), Bass Eb, Bass Bb, Percussion (Hi-hat, B.D.), and Timpani (opt.). Dynamics include *mf* and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

37

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp. (opt.)

2nd time only

Sop. (2nd time only)

2nd time only

Sop. (Top 8ve)

Both times

Euph.(2)

f

46

1. | 2.

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Timp. (opt.) *f*

56 **D**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

Timp. (opt.) *ff*

2nd Cor.

1st Trom. (2)

2nd Trom.

2nd Hn.

Bass Trom.

Bass Trom.

Euph. (2)

II. Praise in Peace
Andante con leggiero ♩ = 76

mf

Flugel *p mp mf*

p mp mf

2nd Hn. *p mp mf*

p mp mf

p mp mf

mf

mf

mf

Ride *p mp mf*

E

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

All
mf

Solo
mp

1st Hn. (One)
mp

One
mp

One
mp

mp

mp

mp

mp

91

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

102 **riten.** **G** ♩ = 68

Sop. Cor. *mf* *f*

1st Cor. *All* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

108

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a band, starting at measure 108. The score is written for 12 parts: Soprano and First Cornets, Second and First Horns, First and Second Baritone Saxophones, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes.

114

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a band, starting at measure 114. The score is written for 13 parts: Soprano Cornet, First Cornet, Second Cornet, First Trumpet, Second Trumpet, First Baritone Saxophone, Second Baritone Saxophone, First Tenor Saxophone, Second Tenor Saxophone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of four measures. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

III. Praise in Happiness
Maestoso ♩ = 88

(Distribute 4 Cornet parts evenly)

rit.

I Allegro con moto ♩ = 156

127

Sop. Cor. *f*

1st Cor. *All f*

2nd Cor. *f*

1st Hn *f mp f*

2nd Hn *f mp f*

1st Bar. *f p f*

2nd Bar. *f p f*

1st Tbn. *All f p f*

2nd Tbn. *f p*

Bass Tbn. *f p*

Euph. *2nd Trom. f p f*

Bass Eb *f p f*

Bass Bb *f p f*

Perc. *f p f*

Timp. (opt.) *f p f*

137

J

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp. (opt.)

1st Trom.

1st Bar.

2nd Trom.

Bass Trom.

2nd Bar.

147 **K**

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
Timp. (opt.)

DEMO SCORE

167 **M** Marcato

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Timp. (opt.)

f

Two

All

DEMO SCORE

177 rit. **N** ♩ = 80

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
Timp. (opt.)

The musical score is written for a band and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 2/2. The score begins at measure 177. A 'rit.' (ritardando) marking is present above the first few measures. A tempo marking 'N ♩ = 80' is shown in a box. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The percussion part includes a snare drum pattern in the first few measures and a timpani part (marked 'opt.') in the final measures.

